

**ENGL 112.05: Critical Reading and Writing II:  
Drama and Poetry  
Spring 2011**

Instructor: Fernando Sánchez  
E-mail: sanc6679@stthomas.edu  
Phone: (612) 564-5641  
Time, Place: MWF, 8:15-9:20 a.m., JRC 222  
Mailbox: JRC 333  
Office Hours: Usually after class or by appointment, JRC 351 (inside room 350)  
Required Texts:

Barnet, Sylvan, et al. *Literature for Composition* (9780321450968)  
 Kushner, Tony. *Angels in America* (9781559362313)  
 Shakespeare, William. *The Tempest* (9780451527127)  
 Lunsford, Andrea. *The Easy Writer* (0312650310)

**OVERALL COURSE GOALS**

**By the end of this course, you will:**

- have practice with interpreting and discussing poetry
- recognize the aspects of a poem's structure
- know the important aspects of performing a play
- have experience conducting academic research
- be able to properly defend your written claims by interweaving textual evidence
- gain a better understanding of the cultural perspectives of the authors we will read

**GRADING**

Grades are calculated according to the following percentages:

**(A) 94-100% | (A-) 90-93% | (B+) 87-89% | (B) 84-86% | (B-) 80-83% | (C+) 77-79%  
 (C) 74-76% | (C-) 70-73% | (D+) 67-69% | (D) 64-66% | (D-) 60-63% | (F) Below 60%**

<u>3 Essays</u>	<u>Peer Work</u>	<u>Low-stakes Writing</u>
Essay 1 (10% of final grade)	Discussion 3 pts (10% of final grade)	Journals 6 pts per unit
Essay 2 (15 % of final grade)	Presentations 25 pts (10% of final grade)	Ex. Writing 3 at 2 pts each
Essay 3 (20% of final grade)	Feedback Forms 3 at 4 pts each (9.9% of final grade)	Pro. Writing 11 at 3 pts each
		Cov. Letters 3 at 3 pts each
		Exams ?? pts
		Quizzes ?? pts
		Other ?? pts
		<b>Total points = 25.1% of final grade</b>

## ASSIGNMENTS & REQUIREMENTS

Here is the general outline for writing your essays

- **Read and Annotate** the Text
- In your **Journals**, write what you notice
- **Discuss** in class to explore ideas
- Use **Exploratory Writing** and **Process Writing** to pool your thoughts together into one document
  - Share your Exploratory Writing to generate more ideas for a paper topic
- Use **Process Writing** to figure out what you want to do/are doing with all this new information
- Write a draft (+ conference w/ me to work through any questions or figure out a new direction)
- Revise draft + use **Process Writing** to write about what you are writing about
  - Share revised draft with groupmates
- Give/receive **Feedback** in our **Peer Workshops** on 2<sup>nd</sup> draft.
- Revise draft + **Process Writing** to write about what you are writing about now
- Revise draft further
- Edit Draft for grammar, punctuation, mechanics, opening and closing paragraphs, transitions, etc.
- Turn in **Final Draft** and **Cover Letter** to write about your essay's progression.

## POLICIES

### Attendance

*To succeed, our class depends on your daily, active participation.* I will be lecturing very infrequently. Ninety percent of the work we do here cannot be made up. All of us participate in discussion and writing, therefore, I require regular attendance. According to the English department policy, **you may miss three class sessions** without penalty.

After three absences, every subsequent absence will result in your final grade being lowered by one level (for example, B to B- for four absences, B to C+ for five absences). Seven or more absence will result in failure of the course.

These three absences are not separate from sick days, so, please save them for when you are sick or have a family emergency. I try to give out a very detailed syllabus, but occasionally we may deviate or add to our scheduled work, therefore it behooves you to contact a classmate about what you missed, and come to the next class fully prepared.

**A note on timeliness and being respectful:** I expect you to be present when class begins. By “present”, I don't just mean sitting in your desk. We need to know that you are here, actively participating or at the very least, not having distracting side conversations. If you are frequently late or disruptive, your final grade will go down.

### Academic Integrity

It goes without saying that if you steal people's ideas without giving them credit, you will get a zero

on your assignment and will be sent to the dean. Most of our projects are based on *your* thoughts, anyway. It's much more interesting to explore your own inner ideas, than to copy someone else's. If you have questions regarding what constitutes plagiarism, please see pages 192-202 in *The Easy Writer* or see me.

#### Disability Statement

Qualified students with documented disabilities who may need classroom accommodations should make an appointment with the Enhancement Program – Disability Services office during the first two weeks of the term. Telephone appointments are available to students as needed. Appointments can be made by calling 651-962-6315 or 800-328-6819, extension 6315. You may also make an appointment in person in O'Shaughnessy Educational Center, room 119. For further information, you can locate the Enhancement Program on the web at <http://www.stthomas.edu/enhancementprog/>.

### **COURSE RESOURCES**

#### Your classmates

Over the coming weeks and months, you will be discussing your questions and ideas about what you read and write with everyone around you. Don't be afraid to reach out for help, feedback and encouragement from your fellow classmates. You are all in the same ENG 112 boat. This is a reciprocal process: please return the favor.

#### Your Instructor

You'll be hearing a lot from me. While I will mostly be directing your group work in class, I tend to send out many clarifications and reminders over email. Don't hesitate to approach me with any questions about our readings, your progress, or anything else that comes up. Don't assume that asking a question will result in a negative outcome.

#### The Center for Writing

The Center for Writing provides one-on-one conferences for you as you write. This will be a crucial resource as you work on your writing for this course. I hope, however, that you will make a habit of using the Center for assignments in other courses as well. Contrary to what you might assume, successful writers and students are the ones who use the Center whereas those who are struggling do not.

When should you visit the Center for Writing? You might go there to work with a peer consultant when you get an assignment to talk over what the assignment is asking and how you're interpreting the reading on which it's based. You might come in when you're starting to write a draft to talk about your focus and organization. Or you might come in at the later stages of your writing when you're revising for clear sentences and best word choice, or checking your grammar and punctuation. The consultants will work with you at any stage of the writing process so that you develop strong, long-term approaches to your reading, writing, and critical thinking.

Hours:	M-Th 9-8, F 9-12, and Sunday 6-9 p.m.
Location:	JRC 361 M-F; OSF 102 on Sunday
Phone:	(651) 962-5601
Web:	<a href="http://www.stthomas.edu/writing">www.stthomas.edu/writing</a> Includes "Resources for Writers" and "Ask a Consultant"

Final Important Note

It is very important that you **SAVE ALL OF YOUR WORK SOMEWHERE SAFE EVERY TIME!** You can use a flash drive, but you also have several other options as UST students. You can save your work on your U: Student drive anywhere on campus. Better yet, save your documents onto the “Content Collection” tab on Blackboard. That way you can access your work whenever you log on to Blackboard from anywhere! **However, please note that no one other than yourself can view the items in your Content Collection or your U: drive.** There’s also a way to view “Content Collection” and your U: drive as regular folders on your computer, which is great because then you can just save automatically without uploading. Click on “Web Folder” once you are logged into Content Collection or contact IRT for more information at [www.stthomas.edu/irt/contact/default.html](http://www.stthomas.edu/irt/contact/default.html) or (651) 962-6230.

**\*\*Summaries of the assignments for the course are available in the attached packet. I will give a general description of these assignments on the first day of class and a fuller discussion as we approach them. \*\***