

English 10600-920
First-Year Composition
Writing About Writing

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Office Hours:

Course Information
Spring 2013
MTWRF 2:30
<http://english106ninety.wordpress.com>

Monday	Tuesday	Wednesday	Thursday	Friday
Computer Lab LILY G428 ENGL 10600-920	Classroom HEAV 108 ENGL 10600-920	Conference HEAV 225 ENGL 10600-925	Classroom HEAV 108 ENGL 10600-920	Conference HEAV 225 ENGL 10600-926

Course Description

Welcome to English 106. In this class you will learn about practices in the research and analysis of writing. We will begin by investigating our own reading and writing habits and work our way to examining what it means to be a reader and writer in a community. In our course we will emphasize the use and production of multimodal composition as a means and outcome of inquiry.

This course explores the social practice of writing; we are going to do a lot of writing and work collaboratively to understand what exactly constitutes “writing.” Ultimately, this class is designed to serve you, to help you become more effective and appealing writers for your current and future academic, civic, and personal endeavors.

Goals

Introductory Composition at Purdue sees English 106 as helping you obtain greater awareness of the context in which writing happens, as well as the form that it takes. For a complete description of the goals, means and outcomes for English 106, please see page 6 of the *Composing Yourself* handbook.

By the end of the course, you will have a broader understanding of what it means to write; you will have learned how to collaborate with others in order to strengthen your writing; you will have learned how to revise and edit your writing efficiently; and you will have gained experience using multiple composing technologies to produce a variety of genres of texts.

Course Materials

required:

- Wardle and Downs, *Writing About Writing*, available at Follet’s and the University Bookstore
- *Composing Yourself* (ICaP Guide for students), available at Follet’s and the University Bookstore

- Additional readings as needed (I will email these to the class)
- Paper and Pen: We will begin each class with a freewriting exercise
- Flash Drive or some other kind of portable storage device.

recommended:

- A good college dictionary
- A college writing handbook

Conferencing

Half of you are scheduled to meet with me in Heavilon 225 on Wednesday, the other half in Heavilon 225 on Friday. During the first week, we will discuss the expectations for conferences more in depth, but for now, see the section below for a description of proper etiquette.

General Course Policies

Email Etiquette

I will respond to emails within 72 hours. If you would like me to comment on any work you are producing, please email me to set up an appointment. See pages 45-47 of *Composing Yourself* for further information on email etiquette.

Assignments

The following table shows how your final grade will be tabulated in this class.

Assignments	Final Due Dates	Value
Project #1: Literacy Narrative	February 4	20%
Project #2: Literacy Self Study	March 4	20%
Project #3: Discourse Community	April 1	20%
Project #4: Writing in the Public	TBD	20%
Supplementary Writing: Quizzes, Presentations, etc.	All Semester	17%
Participation: Journals, Freewrites, class discussion, etc	All Semester	3%
Total		100%

- **Major Projects:** There are four major projects in the course. Please see each project's Assignment Sheet for more information pertaining to its particular goals, expectations and rubric.
- **Supplementary Writing:** In addition, I will be grading your presentations, quizzes, and other writing assignments for points. Last semester, we had 150 points under this category. Every point counts; I've seen students miss out on a higher grade because they chose not to do a single assignment.
- **Participation:** Journals, annotations, in-class freewrites, class discussions, and other assignments will fall under this category. I will check these off regularly, so be ready with them every day to show that you are doing the work. At the end of the semester, you will receive a holistic score of 1, 2, or 3 depending on your level of participation throughout the semester.

Grading

In general your work will be scored using the following scale.

A (90-100) — an A in this course is usually the result of [1] completing each of the projects at a **high quality** (see each project's rubric) [2] receiving **top scores** on presentations, quizzes, and other supplementary writing assignments and [3] turning in **all** of your participation assignments and **being active** in class.

B (80-89) — a B in this course is reserved for good quality work. It is typically the result of [1] carefully **revising** each of your projects according to the feedback you receive, [2] receiving **high scores** on presentations, quizzes and other supplementary writing assignments, and [3] turning in **all of** your participation assignments and participating in class.

C (70-79) — a C in this course typically means that [1] the majority of your **work tends to need some more revision**, [2] you have a **mixture of low, middle, and high scores** on presentations, quizzes, and other supplementary writing assignments, and [3] you have turned in **most of** your participation assignments and you have participated in most classes.

D (60-69) — a D in this course most likely stems from [1] not doing what the projects asked of you or turning them in at a **low level of quality**, [2] receiving **low scores** on the majority of your supplementary work, and [3] doing **only a few** participation assignments and seeming **disengaged** from class most of the time (see the section below on Participation).

F (Below 60) — Don't go here. I usually reserve the F for people who don't show up or don't do the work. If you give an assignment an honest try, I doubt you would receive an F. If you feel you put in your best effort and still received an F, you might consider dropping the class.

Missed or Late Work

Late projects turned in within 24 hours after the deadline will lose one letter grade. No project will be accepted after that. My experience has been that if students need more time than that, the project is not near completion. I will not accept any late supplementary writing or participation assignments at all.

Academic Integrity and Plagiarism

Obviously, you cannot pass off someone else's writing as your own in this or any other class while at Purdue. If you are not sure if you are committing plagiarism, come and see me first.

Purdue prohibits "dishonesty in connection with any University activity. Cheating, plagiarism, or knowingly furnishing false information to the University are examples of dishonesty." [Part 5, Section III-B-2-a, University Regulations] Furthermore, the University Senate has stipulated that "the commitment of acts of cheating, lying, and

deceit in any of their diverse forms (such as the use of substitutes for taking examinations, the use of illegal cribs, plagiarism, and copying during examinations) is dishonest and must not be tolerated. Moreover, knowingly to aid and abet, directly or indirectly, other parties in committing dishonest acts is in itself dishonest." [University Senate Document 72-18, December 15, 1972]

The English Department's official definition of plagiarism is:

“When writers use material from other sources, they must acknowledge this source. Not doing so is called plagiarism, which means using without credit the ideas or expression of another. You are therefore cautioned (1) against using, word for word, without acknowledgement, phrases, sentences, paragraphs, etc. from the printed or manuscript material of others; (2) against using with only slight changes the materials of another; (3) against using the general plan, the main headings, or a rewritten form of someone else’s material. These cautions apply to the work of other students as well as to the published work of professional writers.

Penalties for plagiarism vary from failure of the plagiarized assignment to expulsion from the university, and may include failure for the course and notification of the Dean of Students’ Office. The Department of English considers the previous explanation to be official notification of the nature and seriousness of plagiarism.”

You should become familiar with the following websites related to Purdue’s rules and regulations. Purdue University’s Student Conduct Code at <http://www.purdue.edu/odos/osrr/studentconductcode.php>

The Dean of Students’ “Academic Integrity: A Guide for Students” at <http://www.purdue.edu/odos/osrr/academicintegritybrochure.php>

Purdue University’s student regulations at <http://www.purdue.edu/univregs/index.html>

The section on plagiarism is under Student Conduct, B, 2, a.

Lateness

Be respectful of your fellow classmates by being on time. Make sure you are in your seat by 2:30 pm because we will begin each class promptly with a writing exercise. The same goes for early departures. If you arrive in the middle of the freewriting, you will be marked late and you will receive no credit for the freewrite. If you arrive after our freewriting, you will be marked absent. If you are consistently late, your participation grade will suffer.

Attendance

I will take attendance every day. The work we do in class builds on itself so it is important that you be present. You are allowed to miss **FOUR** classes—this includes conferences and computer lab days—with no penalty. Missing five will result in the drop of a letter grade; six absences leads to an automatic F, so make sure that you use them wisely (as in, sick days). **If you are absent** → Exchange email addresses or phone numbers with a few classmates so that you can ask them what you missed.

A note about what it means to be present in class:

- 1) You bring all of the texts, assignments, and notes that you need for the class
- 2) you actively discuss the material,
- 3) you focus on the material and don't distract yourself with things not pertaining to class (daydreaming, texting, etc),
- 4) during conferences, you display the same level of engagement.

Please respect your classmates' sight (e.g. no offensive clothing), hearing (e.g. I expect that no one will harass, belittle, or threaten other members of the class) and smell (e.g. no pungent food; snacks are okay, though).

Students are expected to be present for every meeting of the classes in which they are enrolled. Only the instructor can excuse a student from a course requirement or responsibility. When conflicts or absences can be anticipated, such as for many University sponsored activities and religious observations, the student should inform the instructor of the situation as far in advance as possible...For unanticipated or emergency absences when advance notification to an instructor is not possible, the student should contact the instructor as soon as possible by email, or by contacting the main office that offers the course. When the student is unable to make direct contact with the instructor and is unable to leave word with the instructor's department because of circumstances beyond the student's control, and in cases of bereavement, the student or the student's representative should contact the Office of the Dean of Students,

The complete policy and implications can be found at
<http://www.purdue.edu/odos/services/classabsence.htm>

Grief Absence Policy for Students

In case you need to miss more than four days:

Purdue University recognizes that a time of bereavement is very difficult for a student. The University therefore provides the following rights to students facing the loss of a family member through the Grief Absence Policy for Students (GAPS). GAPS Policy: Students will be excused for funeral leave and given the opportunity to earn equivalent credit and to demonstrate evidence of meeting the learning outcomes for missed assignments or assessments in the event of the death of a member of the student's family. [...]

A student should contact the ODOS to request that a notice of his or her leave be sent to instructors. The student will provide documentation of the death or funeral service attended to the ODOS. Given proper documentation, the instructor will excuse the student from class and provide the opportunity to earn equivalent credit and to demonstrate evidence of meeting the learning outcomes for missed assignments or assessments. If the student is not satisfied with the implementation of this policy by a faculty member, he or she is encouraged to contact the Department Head and if necessary, the ODOS, for further review of his or her case. In a case where grades are negatively affected, the student may follow the established grade appeals process.

Effective July 1, 2011

Violent Behavior Policy

Below is Purdue's policy prohibiting violent behavior. See the following website for additional information:

http://www.purdue.edu/policies/pages/facilities_lands/i_2_3.shtml

Purdue University is committed to providing a safe and secure campus environment for members of the university community. Purdue strives to create an educational environment for students and a work environment for employees that promote educational and career goals. Violent Behavior impedes such goals. Therefore, Violent Behavior is prohibited in or on any University Facility or while participating in any university activity.

Students with Disabilities

Below is Purdue's plate for supporting students with disabilities.

Purdue University is required to respond to the needs of the students with disabilities as outlined in both the Rehabilitation Act of 1973 and the Americans with Disabilities Act of 1990 through the provision of auxiliary aids and services that allow a student with a disability to fully access and participate in the programs, services, and activities at Purdue University.

If you have a disability that requires special academic accommodation, please make an appointment to speak with me within the first two (2) weeks of the semester in order to discuss any adjustments. It is important that we talk about this at the beginning of the semester. It is the student's responsibility to notify the Disability Resource Center (<http://www.purdue.edu/drc>) of an impairment/condition that may require accommodations and/or classroom modifications.

Emergencies

*In the event of a major campus emergency, course requirements, deadlines and grading percentages are subject to changes that may be necessitated by a revised semester calendar or other circumstances beyond the instructor's control. Relevant changes to this course will be posted onto the course website or can be obtained by contacting the instructors or TAs via email or phone. **You are expected to read your @purdue.edu email on a frequent basis.***

Depending on the nature of the emergency, you may have to turn in your work via email if we cannot meet as a whole class.

Nondiscrimination

Below is Purdue's plate for nondiscrimination.

Purdue University is committed to maintaining a community which recognizes and values the inherent worth and dignity of every person; fosters tolerance, sensitivity, understanding, and mutual respect among its members; and encourages each individual to strive to reach his or her own potential. In pursuit of its goal of academic excellence,

the University seeks to develop and nurture diversity. The University believes that diversity among its many members strengthens the institution, stimulates creativity, promotes the exchange of ideas, and enriches campus life.

Purdue University prohibits discrimination against any member of the University community on the basis of race, religion, color, sex, age, national origin or ancestry, marital status, parental status, sexual orientation, disability, or status as a veteran. The University will conduct its programs, services and activities consistent with applicable federal, state and local laws, regulations and orders and in conformance with the procedures and limitations as set forth in [Executive Memorandum No. D-1](#), which provides specific contractual rights and remedies.

This syllabus is subject to change based on our needs.

Advice from my previous 106 class on What to Expect in this class

Things that will frustrate you

Reading...

Relating/incorporating readings into projects/papers.

In-text citations.

Learning everyone's names. Gosh.

Wordpress.

Scavenger hunt in the library.

Due date changes, potentially.

2000 word peer reviews are... aggravating & time-consuming. [Prof Note: they exaggerate a bit here]

Indefinite location of classes. [Prof Note: I'm attempting to streamline this for Spring]

Things that you will enjoy

Class discussions.

Group presentations were fun.

Dealer Sanchez's razor-sharp wit and humor. (He's dashing as well.)

Getting feedback after submissions and learning from such.

THIS. CLASS.

Candy. [Prof Note: on some draft days]

Prof's Comments for Revisions are in pencil, NOT pen.

Stars [on great projects/assignments].

Working with different classmates on each project is nice.

What you need to know in order to survive

Pick topics that interest you and that you want to write about.

Read!!!!

Show up (to conferences prepared with questions.)

(Try to) understand the reading. (They will be related to the projects.)

Annotate and Read properly.

Check your email. Constantly.

Don't listen to the 'Kevins' about location of class. [Instead, pay attention to what the instructor says]

Take advantage of the writing lab.

Make use of the libraries.

Read the syllabus carefully.

Negotiating deadlines?

Care about each other's writing and success- establish a community.

Don't do X

DO NOT FLIP YOUR PAPER OVER BEFORE IT'S TIME TO.

Don't do the project the night before.

Don't text in class.

Don't show up late on the first day.

Don't put down others. That's mean.

Harry Potter Hogwarts is not a discourse community. Don't talk about it as such.

Don't refer to your classmates—or the instructor—as “Hey, you!”

Don't forget to cite your sources properly.

Don't talk while the professor is talking.

Don't forget about your audience(s).

Don't trash your ethos.