| 1. Author | 1. Year | 1. Article (Shorthand Title) | 1. Artifact(s) | Observing (Below) | Testing | Critiquing | Observing (Above) | Creating | Consulting |
|---|---|---|---|---|---|---|---|---|---|
| Brumberger | 2007 | Visual Communication Practices | Broad | | | | X | | |
| Ding | 2000 | Influence of Burke | Broad | | | | X | | |
| Hawk | 2004 | Toward a Post-Techne | Broad | | | | X | | |
| Johnson | 2010 | Ubiquity Paradox | Broad | | | | X | | |
| Kimball | 2013 | Visual Design Principles | Broad | | | | X | | |
| Koerber | 2000 | Toward a Feminist Rhetoric | Broad | | | | X | | |
| Kumpf | 2000 | Visual Metadiscourse | Broad | | | | X | | |
| Salvo | 2001 | Ethics of Engagement | Broad | | | | X | | |
| Selber | 2004 | Cs Diss Award in TC | Broad | | | | X | | |
| Spinuzzi | 2002 | Toward Integrating Our Research Scope | Broad | | | | X | | |
| Suchan | 2014 | Guaging Openness to Written Communication | Broad | | | | X | | |
| Suchan | 2001 | Effect of Interpretive Schemes in Videoteleducation | Broad | | | | X | | |
| Swarts | 2008 | Information Technologies | Broad | | | | X | | |
| Whittemore | 2012 | Immutable Mobiles Revisited | Broad | | | | X | | |
| Wickman | 2014 | Wicked Problems in TC | Broad | | | | X | | |
| Williams | 2010 | Interpretive Discourse and Other models | Broad | | | | X | | |
| *Wright* | *2012* | *Redesigning Informed Consent* | Brochure | | | | | X | |
| *Johnson* | *2006* | *A Decade of Research* | Brochure | | | | X | | |
| Scott | 2008 | The Practice of Usability | Brochures | X | | | | X | |
| Clark | 2007 | Content Management and the Separation | CMS/database | | | X | | X | |
| Sapienza | 2002 | Does Being Technical Matter | CMS/database | | | X | | X | |
| Schneider | 2005 | Usable Pedagpgies | CMS/database | | | | X | | |
| Whittemore | 2007 | Metadata and Memory | CMS/database | | | | X | | |
| Bacha | 2012 | Taxonomies | CMS/database (VC@P) | X | | | | X | |
| Bellwoar | 2012 | Everyday Matters | Diagrams | | | X | | | |
| Brasseur | 2005 | Florence Nightengale | Diagrams | | | X | | | |
| Agboka | 2013 | Participatory Localization | Documents (Marketing) | | | X | | | |
| *Graham & Whalen* | *2008* | *Mode Medium and Genre* | E-cards | | | X | | | |
| Kim et al. | 2008 | Keeping Users at the Center | Forms | X | | | | X | |
| Wright | 2012 | Redesigning Informed Consent | Forms | X | | | | X | |
| Lavid and Taboada | 2004 | Stylistic Differences in Multilingual | Forms | | | X | | | |
| Tebeaux | 2000 | Visual Texts | Forms | | | X | | | |
| Varpio et al | 2007 | Seeing and Listening | Forms | | | X | | | |
| *Graham & Whalen* | *2008* | *Mode Medium and Genre* | Games | | | X | | | |
| Salinas | 2002 | Technical Rhetoricians and Configuring Images | Image | | | X | X | | |
| Cronn-Mills | 2000 | A Visible Ideology | Image | | | X | | | |
| David | 2001 | Portraits of Professional Women | Image | | | X | | | |
| Tebeaux | 1999 | Desiging Writing Communication along the Shifting Cultural | Letters | | | X | | | |
| *Johnson* | *2006* | *A Decade of Research* | Manual/Instructions | | | X | | | |
| *Ramey* | *2013* | *Coffee Planter* | Manual/Instructions | | | X | | | |
| Friess | 2011 | Politness, Time Constraints | Manuals/Instructions | | | X | | X | |
| Friess | 2010 | Designing From Data | Manuals/Instructions | | | X | | X | |
| *Bellwoar* | *2012* | *Everyday Matters* | Manuals/Instructions | | | X | | | |
| *Brumberger* | *2010* | *Document based decision Making* | Manuals/INstructions | | | X | | | |
| Catanio & Catanio | 2010 | Effects of Integrating on-going Training | Manuals/Instructions | | | X | | | |
| Ganier | 2009 | Observational Data | Manuals/Instructions | X | | X | | | |
| Longo and Wienert | 2007 | Implementations of Medical research findings. | Manuals/Instructions | X | | X | | | |
| Tebeaux | 2008 | Techinical Writing in English Ren Shipwrightery | Manuals/Instructions | | | X | | | |
| Willerton and Hereford | 2011 | Evaluating Applications | Manuals/Instructions | X | | X | | | |
| Dannels | 2000 | Learning to be professional | Mechanical Products | | | | | | X |
| Wojahn | 2010 | Blurring Boundaries between TC and Engineering | Mechanical Products | | | | | | X |
| Artemeva and Freedman | 2001 | Just the Boys | N/A (Communicating) | | | | | | X |
| Brinkman and Vander Geest | 2003 | Assessment of Communication Competency | N/A (Communicating) | | | | | | X |
| Dannels | 2003 | Teaching and Learning Design Presentations in Engineering | N/A (Communicating) | | | | | | X |
| Dannels | 2009 | Features of Success in Engineering Design Presentations | N/A (Communicating) | | | | | | X |
| Dannels | 2011 | Relational Genre Knowledge | N/A (Communicating) | | | | | | X |
| Dannels and Martin | 2008 | Critiquing Critiques | N/A (Communicating) | | | | | | X |
| Friess | 2013 | Newbie into the Fold | N/A (Communicating) | | | | | | X |
| Gaffney | 2013 | Communication Instruction in Landscape Arch | N/A (Communicating) | | | | | | X |
| Galbraith et al | 2014 | Impact of Presentation form on Grant | N/A (Communicating) | | | | | | X |
| Gruber et al. | 1999 | Writing4practice | N/A (Communicating) | | | | | | X |
| Mackiewicz | 2008 | Comparing Powerpoint Experts | N/A (Communicating) | | | | | | X |
| *Cooke* | *2003* | *Information Acceleration and Viz* | Newspapers | | | X | | | |
| Lauer | 2012 | Reflective Assessment | Poster | | | | | X | |
| Lauer and Sanchez | 2011 | Visuospatial Thinking in the Professional Writing CLassroom | Poster | | | | | X | |
| Ward | 2010 | ethic of exigence | Poster | | | X | | | |
| *Johnson* | *2006* | *A Decade of Research* | Proposal | | | | | X | |
| Rude | 2004 | Toward an Expanded Canon of Delivery | Report | | | X | | | |
| Jones et al. | 2012 | Plain Language in Environmental | Report (EIS document) | | | X | | | |
| de Jong Lentz | 2001 | Design and Evaluation of Software Tools | Software | X | X | | | X | |
| Smart and Whiting | 2002 | Using Customer Data to Drive Documentation | Software | X | | | | X | |
| Albers | 2011 | Design and Usability | Software | | | X | X | | |
| Wolfe and Neuwirth | 2001 | From the Margins | Software | | | X | | | |
| *Bellwoar* | *2012* | *Everyday Matters* | Sonograms | | | X | | | |
| Carliner | 2000 | Taking Cues from the Culture | Space | | | X | | | |
| *Ramey* | *2013* | *Coffee Planter* | Space | | | X | | | |
| Salvo et al. | 2010 | Children of Aramis | Space | | | X | | | |
| Welch | 2005 | TC and Physical location | Space | | | X | | | |
| Sun | 2006 | Triumph of the Users | Text Messages | X | | X | | | |
| *Wright* | *2012* | *Redesigning Informed Consent* | Video | | | | | X | |
| Stolley | 2009 | Integrating Social media | Web 2.0 | | | | | X | |
| Potts and Jones | 2011 | Contextualizing Experiences | Web 2.0 | | | X | | | |
| Rawlins and Wilson | 2014 | Agency and Interactive Data Displays | Web 2.0 | | | X | | | |
| Sherlock | 2009 | Genre Activity and Collaborative Work and Play | Web 2.0 | | | X | | | |
| Zdenek | 2007 | Just Roll your Mouse Over Me | Web 2.0 | | | X | | | |
| Walker | 2002 | Theoretical Foundations for Website Design Courses | Website | | | X | | X | |
| Andrews et al. | 2012 | New Method in User Centered Design | Website | X | X | | | X | |
| Bacabac | 2013 | Creating Professional E-Portfolios | Website | | | | | X | |
| Henson | 2005 | Using the Internet as a Tool for Public service | Website | X | | | | X | |
| *Johnson* | *2006* | *A Decade of Research* | Website | | | | | X | |
| Youngblood | 2013 | Communicating Web Accessibility | Website | X | | | | X | |
| Albers | 2009 | Design for Effective Support of User Intentions | Website | | | | X | | |
| Norman and Frederick | 2000 | Integrating Technical editing | Website | | | | X | | |
| Cushman | 2014 | Unstable Artistry | Website | | | X | | | |

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|---|---|---|---|---|---|---|---|---|---|
| Graham and Whalen | 2008 | Mode Medium and Genre | Website | | | X | | | |
| OHara | 2004 | Curb Cuts on the Information Highway | Website | | | X | | | |
| Sidler and Jones | 2008 | Genetic Interfaces | Website | | | X | | | |
| Spoel | 2008 | Communicating Values, Valuing Community | Website | | | X | | | |
| St. Amant | 2005 | Prototype Theory Approach to Web Analysis | Website | | | X | | | |
| Walters | 2010 | Toward an Accessible Pedagogy | Website | X | | | | | |
| *Cooke* | *2003* | *Information Acceleration and Viz* | Websites | | | | | X | |
| *Brumberger* | *2010* | *Document-Based Decision Making* | Websites | | | X | | | |
| Richards | 2009 | Music Transtextuality | Websites | | | X | | | |
| Richards and David | 2005 | Decorative Color | Websites | | | X | | | |

*Note that articles in italics appear twice on this list to indicate that researchers studied multiple artifacts.*