This space will outline the purpose and requirements of the report.

We will collaboratively update this space once you have started collecting research on your site.

For now, this is what you need to know:

You are to track how a technical communication process functions within an organization. In essence, you must find a place that will allow you to do the same kind of work that you produced for Activities B and C, respectively-- only in a real world context. Although this will be a collaborative project, you should come up with your own possible site so that you can compare both potential ideas and choose one.

You should select a place that allows you to look at:

- The **context** of a communicative process. This should allow you to capture
  o the Genre Ecology Model of one or more people
    ▪ How are these tools connected and mediate the process
    ▪ Which tools comingle together
  o A Communicative Event Model for that process
    ▪ Identify the tools are used in the setting and how the tools mediate the work
    ▪ remember to examine the definition of **context** on page 265
    ▪ remember to include Swarts here as well.

- How documents/history shape a particular process including (Longo and Fountain as well as Swarts)
  o The systems of order that documents and tools create in a workplace and vice versa.
  o What actions are encouraged and discouraged (affordances and constraints) by the history of a document and tools?
  o How the current workplace processes and tools shape and order (and enhance or disrupt) the future of others in and outside of the organization.

Note that although you can definitely study the differences in process of the same kind of groups or people, you can also just study the processes of one individual or group.

Option 1 is studying how person(s) A's processes with documents differ from person(s) B (as long as they have the same kind of role)

Option 2 is just observing one process multiple times.

In either case, you should think about areas that are prone to breakdowns in communication and where you think that you can intervene to solve these problems in technical communication.

We will work on this from now until early November-ish, when a rough draft will be due.